

Emily Lombardo received her BFA from The Massachusetts College of Art and Design and her MFA from the School of the Museum of Fine Arts@Tufts. Her work is in the collection of the Museum of Fine Arts in Boston, The Boston Public Library and The Meade Museum at Amherst College, among others. Lombardo applies her vast knowledge of print and sculpture across a wide range of conceptual projects. She engages with appropriative art practices as a mode of investigating personal and cultural identity. Lombardo's first solo museum show, *The Caprichos: Goya and Lombardo*, is opening at The Academy Art Museum in Maryland this November. She currently lives and works in Brooklyn, NY.