

Emily Lombardo creates works of appropriative art that form a weaving of cultural and historical references to bring focus to marginalized identities. Her practice often uses classical methods of printmaking to create timeless works of social critique.

Lombardo's most recent solo show, *The Caprichos: Lombardo and Goya*, at the Academy Art Museum in Maryland, featured 80 etchings by both artists. This display engaged the audience to ponder the congruities of past and present, resulting in an intimate recognition of the historical patterns of human behavior. She has also shown at the AREA Gallery, Childs Gallery and the Allentown Art Museum among others.

Lombardo was the recipient of the Massachusetts Cultural Council Fellowship in 2016 and the School of the Museum of Fine Arts Traveling Fellowship in 2017.

Her work is in the permanent collections of The Academy Art Museum in Maryland, The Mead Museum at Amherst College, Boston Public Library, Wheaton College and Museum of Fine Arts, Boston.

She earned her *BA* from the Massachusetts College of Art and Design in Boston and her *MFA* from The School of the Museum of Fine Arts@Tufts in Medford, MA. Emily Lombardo lives and works in New York.